

RESUME

Assistant Professor of English

Dr.B.Muthulakshmi

D/o A. Balasubramanian

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CAREER OBJECTIVE:

Seeking a career to share my knowledge and experience with students and gain more experience into the education and teaching fields.

EDUCATIONAL QUALIFICATION:

Sl.No	Name of the Course	Name of the Institution	Year of Passing	% of Marks
1.	Ph.D.(Full-Time) English	Registered on 2017 in Manonmaniam Sundaranar University, Tirunelveli-12, Tamilnadu.	2020	
2.	M.Phil. English	V.O.C. College, Manonmaniam Sundaranar University Department, Tirunelveli-12,Tamilnadu	2016	75.80
3.	M.A. English	V.O.C. College, Manonmaniam Sundaranar University Department, Tirunelveli-12,Tamilnadu.	2015	74.49
4.	B.A.English	V.O.C. College, Manonmaniam Sundaranar University, Tirunelveli-12,Tamilnadu.	2013	67.95
5.	HSS	Sarah Tucker Hr.Sec.School,Palayamkottai Tirunelveli, Tamilnadu.	2010	74.66
6.	SSLC	Sarah Tucker Hr.Sec.School,Palayamkottai Tirunelveli, Tamilnadu.	2008	84.8

Working Experience:

Sl.No	Name of the Institution	From - To	Year of Experience	Total Year of Experience
1.	Assistant Professor, Manonmaniam Sundaranar University, Tirunelveli-12,Tamilnadu.	02.08.2022 – 15.05.2023.	9 months 13 days	1 Year 6 months 22 days
2.	Assistant Professor, Manonmaniam Sundaranar University, Tirunelveli-12,Tamilnadu.	21.07.2023 – 30.04.2024.	9 months 9 days	
3.	Assistant Professor, Manonmaniam Sundaranar University, Tirunelveli-12,Tamilnadu.	15.07.2024 – till now		

TITLE OF THE THESIS FOR THE RESEARCH DEGREES:

- **B.A.:** Feministic Elements in the Short Story “The Flight” by Kamala Das
- **M. A.:** Amitav Ghosh’s *River of Smoke* as a Historical Novel.
- **M.Phil. :** A Scrutiny Study of Subaltern and Diasporic aspects in *Sea of Poppies*.
- **Ph. D.:** Victims and Victimizer in Margaret Atwood’s Select Novels: A Study

AREA OF SPECIALIZATION

- ❖ Indian Writing in English
- ❖ Canadian Literature

PUBLICATIONS

SCOPUS - 1

1. Published an article entitled “**Customs Versus Economy: A Study on Buchi Emechata’s *The Bride Price*.**” in PalArch’s Journal of Archaeology of Egypt/Egyptology **Scopus** with **E-ISSN No.1567-214X**. Volume 17, Issue 9 2020.

INTERNATIONAL - 10

1. Published an article entitled “**Exploitation of Nature and Women in Margaret Atwood’s *Surfacing***” in **The Journal for English Language and Literary Studies** Volume 8 Issue 1 with ISSN NO.: 2249 – 216X, January to March 2018.
2. Published an article entitled “**Suffocative Migration: Amitav Ghosh’s *Sea of Poppies***” in **IJELLH** UGC Approved journal No. 43979. Volume 6 Issue 4, April 2018.
3. Published an article entitled “**Depiction of Women in Margaret Atwood’s *The Handmaid’s Tale***” in **IJELLH** UGC Approved journal No. 43979. Volume 6 Issue 7, April 2018.
4. Published an article entitled “**Gender Discrimination in Margaret Atwood’s *Cat’s Eye***” in **IJELLH** UGC Approved journal No. 43979. Volume 6 Issue 9, September 2018.
5. Published an article entitled “**Reconstructing Femininity in Margaret Atwood’s *Lady Oracle***” in **IJELLH** UGC Approved journal No. 43979. Volume 7 Issue 3, March 2019.
6. Published an article entitled “**Self – Realization in Shashi Deshpande’s *That Long Silence***” in **IJELLH** UGC Approved journal No. 43979. Volume 7 Issue 4, April 2019.
7. Published an article entitled “**Creating a Voice and Identity for the Marginalised: Reading Amitav Ghosh’s *Sea of Poppies***” in **IJELLH** UGC Approved journal No. 43979. Volume 7 Issue 4, April 2019.
8. Published an article entitled “**Mapping Violence on Woman’s Body: A Study of Margaret Atwood’s *Bodily Harm***” in **Suraj Punj Journal for Multidisciplinary Research** in UGC Approved Journal No. 64786 Volume 9 Issue 6, April 2019.
9. Published an article entitled “**A Study of Cultural Disputes in Chetan Bagat’s *2 States: The Story of My Marriage***” in **An International Multidisciplinary Double – Blind Peer – reviewed Research Journal**. Volume 5 Issue 2, July 2023.
10. Published an article entitled “**Natural Language Processing Techniques for Enhancing Automated Essay Scoring Systems**” in **Second International Conference Computational and Characterization techniques in Engineering & Sciences (IC3TES)**. 15-16 Nov. 2024. DOI: [10.1109/IC3TES62412.2024](https://doi.org/10.1109/IC3TES62412.2024)

BOOK CHAPTERS – 4

1. Published a chapter entitled “**Camouflaged Voice: Meena kandasamy’s *The Gypsy Goddess***.” in book publication **Changing Paradigms: Media, Culture and Literature** with ISBN No.: 978-1-63745-704-7. December 2020.
2. Published a chapter entitled “**Liberation of Women in Shashi Deshpande’s *Moving On***” in book publication **Orbis Verba,: Space, Stage and Literature** with ISBN No.: 978-1-63832-186-6. February 2021.
3. Published a chapter entitled “**Double Oppression of Igbo Women in Chimamanda Ngozi Adichie’s *Half of a Yellow Sun***” in book publication **Literarum Carmina: Views in Art, Literature and Culture** with ISBN No.: 978-1-63850-098-8. March 2021.
4. Published a chapter entitled “**The Portrayal of Bicultural Daughters and Immigrant Mothers in Amy Tan’s *Two Kinds***” in book publication **Bricolage** with ISBN No.: 979-888869526. November 2022.

PROCEEDINGS – 4

1. Published an article entitled “**Environmental disaster and Infertility in Atwood’s *The Handmaid’s Tale***” in Seminar Proceedings on **Women’s Writings of the Twenty – First Century: Perspectives and Challenges** with ISBN No.:978 – 81 – 938054 – 4 – 2, October 2018.
2. Published an article entitled “**Politics of Surveillance in Benyamin’s *Jasmine Days***” in Seminar Proceedings on **Anthropological Research: A Multidimensional Approach** on 3rd and 4th August 2022 with ISBN No. 978-93-91077-82-2.
3. Published an article entitled “**Exposing the Cultural Aspects in English Language Teaching: Consequences and Approaches**” National Seminar on “English Language Teaching Through Artificial Intelligence” on 22nd January 2024 with ISBN No. 978-93-340-0323-9.
4. Published an article entitled “**Delineation of Marginalisation in Mulk Raj Anand’s *Untouchable***” in **ICSSR – sponsored A Three – day National Seminar on Nation, Nationhood and Nationalism: A Discourse on Early Indian English Literature 1794 to 1950** on 27,28 & 29 March 2023 with ISBN No. 978-81-19106-95-0.

PRESENTATIONS

INTERNATIONAL – 9

1. Presented a paper entitled “**Predicaments and Survival of Women in Margaret Atwood’s *Bodily Harm***” in the one day International Conference on Demythification in Indian Literature on 2nd April 2019.
2. Presented a paper entitled “**A Feminist Reading of Women as Militants in Meena Kandasamy’s *Poetry***” in the two day International Conference on Ethnicity and Literature on 13th & 14th February 2020.
3. Presented a paper entitled “**Ethnic Conflict in V.N. Giritharan’s *An Immigrant***” in the two day International Conference on Ethnicity and Literature on 13th & 14th February 2020.
4. Presented a paper entitled “**A Facet of Transnational Identity in Chitra Banerjee Divakaruni’s *The Mistress of Spices***” in the International Conference on Reshaping the Nuances of Literature, Language and Culture on 11th January 2024.
5. Presented a paper entitled “**Literature for Kids and the Indian Subcontinent**” in the Bodhi Hybrid International Conference on Contemporary Contemplations in Literature, Culture and Society on 7th February 2024.
6. Presented a paper entitled “**Perumal Murugan’s *One Part Woman*: A Critical Analysis of Violence via Religious Rituals**” in A One Day International Conference on Transformation on English Language & Literature in the Digital Era on 16th February 2024.
7. Presented a paper entitled “**Dehumanizing Caste in Perumal Murugan’s *Pyre***” in the Bodhi Hybrid International Conference on Recent Trends in English Language, Literature and Linguistics on 23rd February 2024.
8. Presented a paper entitled “**Bama’s Perspective on Gender and Caste Discrimination in *Sangati***” in the International Conference on Wellness: An Educational Edification on 4th & 5th April 2024.
9. Presented a paper entitled “**Investigating Literary Studies with Digital Humanities**” in the International Conference on Tradigital English Studies in Post Digital Era on 13th March 2025.

NATIONAL - 15

1. Presented a paper entitled **“Reconstructing Femininity in Margaret Atwood’s *Lady Oracle*”** in the UGC sponsored two day National Conference on Postcolonial Literatures: Resisting Stereotypes, Rewriting History and Reclaiming Space on 22nd and 23rd February 2018.
2. Presented a paper entitled **“Exploitation of Nature and Women in Margaret Atwood’s *Surfacing*”** in the one day National Seminar on Green Literature on 7th March 2018.
3. Presented a paper entitled **“Self – Realization in Shashi Deshpande’s *That Long Silence*”** in the UGC sponsored two day National Seminar on Indian Literature: Texts and Contexts on 13th and 14th August 2018.
4. Presented a paper entitled **“Psychoanalytic Study of Anita Nair’s *Mistress*”** in the UGC sponsored two day National Seminar on Indian Literature: Texts and Contexts on 13th and 14th August 2018.
5. Presented a paper entitled **“Self – Scrutinization in Shashi Deshpande’s *The Binding Vine*”** in the one day National Seminar on Culture, Anthropology and Literature on 11th October 2018.
6. Presented a paper entitled **“Environmental disaster and Infertility in Atwood’s *The Handmaid’s Tale*”** in the one day National Seminar on Women’s Writings of the Twenty – First Century: Perspectives and Challenges on 12th October 2018.
7. Presented a paper entitled **“Creating a Voice and Identity for the Marginalised: Reading Amitav Ghosh’s *Sea of Poppies*”** in the two day National Seminar on Literature and Society on 24th and 25th January 2019.
8. Presented a paper entitled **“Elucidation of Indian Mythology in Girish Karnard’s *Yayati*”** in the two day National Seminar on Literature and Society on 24th and 25th January 2019.
9. Presented a paper entitled **“Socio Political Impact in Mahasweta Devi’s *Mother of 1084*”** in the two day National Conference on Regional Literatures in Translation and Author’s Meet on 7th and 8th February 2019.
10. Presented a paper entitled **“Politics of Surveillance in Benyamin’s *Jasmine Days*”** in the two day National Seminar on Anthropological Research: A Multidimensional Approach on 3rd and 4th August 2022.
11. Presented a paper entitled **“*The Grip of Change: A Dalit Feminist Critique*”** in a two day National Conference on Paradigms of Ethics in Ethnic Literature on 30th September and 1st October 2022.
12. Presented a paper entitled **“Self – Assertion and an Unflinching Quest for Identity in Lavanya Sankaran’s *The Red Carpet: A Critical Study*”** in a two day National Conference on Postmodern Voices & Transdisciplinarity in English Language and Literature on 19th and 20th October 2022.
13. Presented a paper entitled **“Delineation of Marginalisation in Mulk Raj Anand’s *Untouchable*”** in ICSSR – sponsored A Three – day National Seminar on Nation, Nationhood and Nationalism: A Discourse on Early Indian English Literature 1794 to 1950 on 27, 28 & 29 March 2023.
14. Presented a paper entitled **“A Study of Cultural Disputes in Chetan Bagat’s *2 States: The Story of My Marriage*”** in the National Conference on Emerging Trends in Language, Literature and Linguistics on 8th September 2023.
15. Presented a paper entitled **“Exposing the Cultural Aspects in English Language Teaching: Consequences and Approaches”** in the National Seminar on “English Language Teaching Through Artificial Intelligence” on 22nd January 2024.

WORKSHOP – 01

1. Presented a paper entitled “**Tribal Culture in Kamala Markandaya’s The Coffee Dams**” in A Three – Day National Workshop on “Tribal Performing Arts” on 17th, 18th & 19th October 2024.

PARTICIPATIONS - 18

1. Participated in the State Level Workshop on **Empower your Inner power** held on 20th December 2012.
2. Participated in the State Level Seminar on **Student’s Participation in Quality Enhancement of Higher Education & Sustenance** held on 3rd March 2015.
3. Participated in a two day workshop on **Academic and Technical Writing** held on 25th and 26th September 2017 at Manonmaniam Sundaranar University.
4. Participated in the one day seminar on **Quality Research and Publications** held on 7th December 2018 at Manonmaniam Sundaranar University.
5. Participated in the one day seminar on **Diasporic Consciousness and Creative writing** held on 29th October 2019.
6. Participated in the Webinar on **Performance Making as Knowledge Production** held on 29th May 2020 organized by The Kochin College.
7. Participated in the National Webinar on **Cultural Studies apropos Antonio Gramsci** held on 25th June 2020 organized by Don Bosco College of Arts & Science.
8. Participated in the Two – Day State Level Webinar on **Novel and Theatre: Convergences and Divergences** held on 1st and 2nd July 2020 organized by Kamaraj College.
9. Participated in the National Webinar on **Global Education and Employment** held on 4th July 2020 organized by Kamaraj College.
10. Participated in the Two – Day International Webinar on **The Postcolonial Perspective** held on 6th and 7th July 2020 organized by Kamaraj College.
11. Participated in the National Webinar Lecture Series on **Writing an English Literature Dissertation** held on 10th July 2020 organized by Yadava College.
12. Participated in the National Webinar on **Art of Writing Research Articles in Scopus Index Journals** held on 12th July 2020 organized by M.M.E.S. Women’s Arts and Science College.
13. Participated in the One – Day International Webinar on **The Writers’ Convention** held on 13th July 2020 organized by Kamaraj College.
14. Participated in the International Webinar on **The Strong Gender** held on 22nd August 2020 organized by Kamaraj College.
15. Participated in the National Webinar on **The Critical Difference/ The Differential Criticism** held on 7th July 2021 organized by Nesamony Memorial Christian College.
16. Participated in the Two – Day Workshop on **Strategies for Writing Research Papers: Ethics and Publication** held on 23rd and 24th March 2023 organized by Department of English, Manonmaniam Sundaranar University.
17. Participated in the One day Training Programme on **English for Young Teachers** held on 27th February 2024 organized by Manonmaniam Sundaranar University.
18. Participated in the National Level Multidisciplinary Research Conference on “**The Future of Commerce Leverage: AI for Business Transformation**” held on 12th April 2025 organized by Saket College of Arts Science and Commerce.

FDP PROGRAMMES – 06

1. Participated in A Five Day National Faculty Development Programme on **Teaching and Researching in Language & Literature Classrooms** held on 1st to 5th July 2020 organized by Manonmaniam Sundaranar University College, Panagudi.
2. Participated in Seven Day National Level Online Faculty Development Programme on **Recent Trends in English Studies** held on 23rd to 29th Nov 2023 organized by Nazareth Margoschis College at Pillaiyanmanai.
3. Participated in Seven Day National Level Online Faculty Development Programme on **English Language, Literature, Culture and Policy Initiatives** held on 17th to 24th Jan 2024 organized by Arasu College of Arts and Science for Women, Karur.
4. Participated in Seven Day National Level Online Faculty Development Programme on **Exploring Cultures: Diversity in Travel Writing** held on 20th to 27th Feb 2024 organized by PPG College of Arts and Science, Coimbatore.
5. Participated in Five Day National Level Online Faculty Development Programme on **Language, Literature and Question Paper Settings for Autonomous Colleges** held on 5th to 8th and 11th March 2024 organized by KG College of Arts and Science, Coimbatore.
6. Participated in Seven Day National Level Online Faculty Development Programme on **Paradigm Shifts in Emergent English literary Discourses** held on 24th November to 30th November 2024 organized by Nazareth Margoschis College at Pillaiyanmanai.

SOCIAL PROGRAMMES:

- ❖ Participated in the seven day Special camping programme on the theme of **Healthy Youth for Healthy India** for NSS (National Service Scheme) from 17th February 2011 to 23th February 2011.

PERSONAL PROFILE

Name	Dr.B.Muthulakshmi
Father's name	A.Balasubramanian
Date of Birth	16/06/1993
Gender	Female
Marital Status	Married
Nationality	Indian
Religion	Hindu, Nangudi Vellalar (BC)
Email Id	balumuthu1961@gmail.com
Language Known	Tamil, English
Address	81, 11 th Cross Street, Sri Moogambigai Nagar, KTC Nagar, Maharaja Nagar Post, Tirunelveli – 627011.

DECLARATION

I hereby declare that the above particulars are true to the best of my knowledge and belief.

Yours faithfully

B.Muthulakshmi

(B. Muthulakshmi)